

Hugh Hughes in... 360

Tech Spec

Company contact: Simon Bedford, Executive Producer, Hoipolloi
simonb@hoipolloi.org.uk
01223 322748

Performer: Shôn Dale-Jones (1 dressing room, with shower, required)

Staging: **360** is very simply staged, there is no set or props and the only on stage item is a mic stand. The set-up is therefore similar to that of a stand-up comedy gig.

Shon (as Hugh Hughes) likes to shake hands and introduce himself to the audience as they come in and as the audience leave, he will say goodbye by distributing badges.

Lighting: A general warm-wash across the stage and auditorium. There are no lighting cues within the show and the lighting level remains constant throughout (including the entrance/exit of the audience)

Sound: One SM58 mic on a stand in an upstage position stage right.

Show length: 85mins (approx). No interval.

RISK ASSESSMENT

Item	Reason	Likelihood before action	Action	Likelihood after action
Actor may fall off stage	If the venue has a raised stage	3/10	Actor fully aware of space available to perform in. Lighting levels are always bright enough to allow clear sight of edge of stage.	1/10
Actor may trip over on stage	The actor may trip over the microphone wire.	3/10	Actor is aware of the wire, and only walks at a moderate pace on stage. The wire will also be taped down.	1/10
Actor may fall over in the auditorium	The actor runs up the aisles of the auditorium during the performance.	3/10	Actor will practice the movement before the show. Front of house staff to ensure that no audience members leave any bags or clothing in the aisle. Lighting design includes some FOH cover throughout show	1/10