



Produced by Hoipolloi

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The Wonderful World of Hugh Hughes

"The longer you spend with Hugh Hughes, the more you grow to love him, and with his trilogy of acclaimed shows playing back to back for the first time - along with a variety of other events - there is plenty of opportunity to while away hours, if not days, in his delightful company."

The Stage

Nominated for Best Solo Perf at Whatsonstage.com Awards 2011

Nominated for Best Male Perf at Off-West End Awards 2011

The Wonderful World of Hugh Hughes is a residency event, in which Hugh performs all of his shows (Floating, Story of a Rabbit and 360) in one place. Also included are some extra pieces of work that Hugh has been working on more recently - for example, screening his film How I Got Here and undertaking some work-in-progress showings of his new project Stories from an Invisible Town.

The residency was commissioned by the Barbican Centre, London (where it ran for a month in Sept 2010) and has also toured to Dublin International Theatre Festival, Traverse Theatre in Edinburgh, West Yorkshire Playhouse, Drum Theatre Plymouth and The Junction in Cambridge.

The Wonderful World of Hugh Hughes can be programmed to be flexible to the needs of the venue and festival, although it is a relatively demanding undertaking. A potential week of programming could be as follows...

Mon: get-in / tech

Tue: further tech plus evening perf of Floating

Wed: evening perf of Story of a Rabbit

Thu: evening perf of 360 plus

Fri: day off

Sat: perf of Floating, perf of Story of a Rabbit, screening of How I Got Here, perf of 360.

Sun: day off

Touring Details

Running times: Floating (90mins), Story of a Rabbit (90mins) and 360 (80mins). Residency can also include film screening of How I Got Here (60mins).

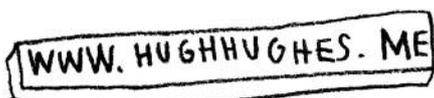
Touring personnel: three on stage, five on the road

Availability: please contact the Hoipolloi office

For more information, please contact Simon Bedford, Executive Producer at Hoipolloi

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